
COLLIE FULFORD, PhD

Department of Writing Studies, Rhetoric, and Composition
Syracuse University
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ACADEMIC POSITIONS

2025-	Associate Professor of Writing Studies, Syracuse University
2025-	Director of Writing Center, Syracuse University
2022-2025	Associate Professor of English, University at Buffalo
2022-2025	Director of Academic and Professional Writing Program, University at Buffalo
2021	Professor of English, North Carolina Central University
2020-2021	Interim Director of Writing Studio, North Carolina Central University
2016-2021	Associate Professor of English, North Carolina Central University
2019-2020	Humanities Unbounded Visiting Faculty Fellow, Duke University
2009-2019	Director of First-Year Writing, North Carolina Central University
2009-2016	Assistant Professor of English, North Carolina Central University
2007-2009	Assistant Director, Center for Writing, Keene State College

EDUCATION

2009	PhD English Composition and Rhetoric, University of Massachusetts, Amherst
2005	MA English, University of Massachusetts, Amherst
2002	BA English, Keene State College, <i>summa cum laude</i>

PUBLICATIONS (* = collaboration with students)

Monograph

2025	<i>Insiders, Outsiders: Centering Adult Student Writers at an HBCU</i> . The American Campus series. Rutgers University Press.
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Journal Editing

2018	Frigo, Stefanie A., and Collie Fulford, guest editors. "Bringing the Outside In: Internationalizing the WAC/WID Classroom." Special issue of <i>Across the Disciplines</i> 15.1, April 2018.
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Articles in peer reviewed journals

2025	Frigo, Stefanie, and Collie Fulford. "Radical Adaptability: Research with Adult Learners." <i>PURM: Perspectives on Undergraduate Research and Mentoring</i> 12.1.
2024	*Fulford, Collie, Stefanie Frigo, Yaseen Abdul-Malik, Thomas Kelly, Adrienne Long, and Stuart Parrish. "In Our Own Words: Adult Learners on Writing in College." <i>The WAC Journal</i> 35.1 2024: 181-194.
2022	Fulford, Collie. "Rethinking Research in English with Nontraditional Adult Students." <i>Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture</i> 22.1, Jan 2022: 79-98.

- 2020 Banks, William P, Michael J. Faris, Collie Fulford, Timothy Oleksiak, GPat Patterson, and Trixie G. Smith. "Writing Program Administration: A Queer Symposium." *WPA: Writing Program Administration*. 43.2, Spring 2020: 11-43.
- 2019 Wymer, Kathryn, and Collie Fulford. "Students as Co-producers of Queer Pedagogy." *Journal of Effective Teaching in Higher Education*. 2.1, April 2019: 45-59.
- 2019 Fulford, Collie. "Subverting Austerity: Advancing Writing at a Historically Black University." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 19.2, March 2019: 225-241.
- 2018 Frigo, Stefanie A., and Collie Fulford. "Introducing Bringing the Outside in: Internationalizing the WAC/WID Classroom." *Across the Disciplines* 15.1, April 2018: 1-7.
- 2015 *Fulford, Collie, and Aaron Dial. "Stone Soup: Establishing an HBCU Writing Concentration." *Composition Studies* 43.2 Fall 2015: 177-181.
- 2012 *Wymer, Kathryn, Collie Fulford, Nia Baskerville, and Marisha Washington. "Necessity and the Unexpected: SoTL Student-Faculty Collaboration in Writing Program Research." *International Journal for the Scholarship of Teaching and Learning* 6.1 January 2012.
- 2011 Fulford, Collie. "Hit the Ground Listening: An Ethnographic Approach to New WPA Learning." *WPA: Writing Program Administration* 35.1 Fall/Winter 2011: 159-162.

Book Chapters

- 2024 Fulford, Collie, and Lauren Rosenberg. "Interpreting Research with Participants: A Lifespan Writing Methodology." *Improvisations: Methods and Methodologies for Lifespan Writing Research*, Ryan J. Dippre and Talinn Phillips, eds. WAC Clearinghouse/University Press of Colorado. 2024: 87-101.
- 2024 *Rosenberg, Lauren, Collie Fulford, Gwen Porter McGowan, and Adrienne Long. "Co-Interpretation in Action." *Improvisations: Methods and Methodologies for Lifespan Writing Research*, Ryan J. Dippre and Talinn Phillips, eds. WAC Clearinghouse/University Press of Colorado. 2024: 103-119.
- 2024 Fulford, Collie, and Stefanie Frigo. "Feeling Our Way Through Collaborative Revision When the World Is on Fire." *Revising Moves: Writing Stories of (Re)Making*. Eds. Laura R. Micciche et al. Logan, UT: Utah State University Press. 2024: 151-62.
- 2011 Fulford, Collie. "Making Messes and Meaning with Wikis and Blogs." *CLASH!: Superheroic Yet Sensible Strategies for Teaching Students the New Literacies Despite the Status Quo*. Eds. Sandra Vavra and Sharon Spencer. Charlotte, NC: Information Age Publishing, 2011: 67-83.

Conference Proceedings, refereed

- 2023 Fulford, Collie. "Writing on the Job: Authorship, Ethics, and Agency." *Workforce Development: MicroCredentials, Badges, and CEUs: Adult and Higher Education Alliance Proceedings* (47th, 2023). Patricia Coberly-Holt and Kemi Elufiede, eds. 26-39.

Course Text

- 2008 Benay, Phyllis, Kirsti Sandy, and Collie Fulford. *Think, Write, Learn: A User's Guide to Sustained Writing Projects*. Littleton, MA: Tapestry Press, 2008.

Book Review

- 2006 Fulford, Collie. "Hearing an Audience: Wayne Booth and the Propagation of Deep Listening." Rev. of *The Rhetoric of Rhetoric*, by Wayne Booth. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 6 (2006): 359-365.

Selected Instructional and Mentoring Publications (not refereed)

- 2017-2018 Fulford, Collie, contributor of multiple articles. NCCU-Duke Digital Humanities Program website 2017-2018.
- 2011-2019 Fulford, Collie, editor. Collective Wisdom: Resources for NCCU Writing Faculty. Website. North Carolina Central University, Durham, NC. 2011-2019.
- 2012 Fulford, Collie. "Mentors, Allies, Activists – What It Takes to Change a Profession." Council of Writing Program Administrators Mentor Project website. 15 November 2012.
- 2012 Fulford, Collie. "Using Peer Response to Discover Model Drafts" and "MVP Awards." Council of Basic Writing Resource Share website. 23 July 2012.
- 2010 Fulford, Collie, and Dan Reis. "Using Wikis for Collaborative Writing." Center for University Teaching and Learning website, North Carolina Central University, Durham, NC, 2010.
- 2010 Fulford, Collie, and Dan Reis. "Integrating Images with Texts." Center for University Teaching and Learning website, North Carolina Central University, Durham: NC, 2010.

AWARDS, FELLOWSHIPS, AND GRANTS

Awards

- 2021 Award for Excellence in Research, Department of Language and Literature, North Carolina Central University
- 2019 Award for Research and Scholarship, Department of Language and Literature, North Carolina Central University
- 2017 Award for Teaching Excellence, North Carolina Central University
- 2013 Excellence in Teaching Award, Department of English and Mass Communication, North Carolina Central University
- 2011 James Berlin Memorial Outstanding Dissertation Award for "Writing Across the Curriculum Program Development as Ideological and Rhetorical Practice," Conference on College Composition and Communication,

Fellowships

- 2019-2022 Humanities Unbounded Visiting Faculty Fellowship. Andrew W. Mellon Foundation. Duke University, in residence 2019-2020; continued project funding 2020-2022
- 2017-2018 Digital Humanities Fellow. Franklin Humanities Institute & North Carolina Central University
- 2015 i3@UNC Instructional Innovation Incubator Fellow. University of North Carolina Wilmington

Grants

- 2017-2018 Academic Affairs Innovations Initiative Grant, \$29,000 for "Learning from Adult Learners: A Study of NCCU's Partway Home Students" (Co-principal investigator with Stefanie Frigo). North Carolina Central University
- 2015 Faculty Research Grant, \$4,600 for "Development of an English Writing Concentration at an HBCU: A Longitudinal Case Study." North Carolina Central University

- 2011 Provost's Grant, \$4,800 for student-faculty research project, "From High School English to College Writing" (Co-principal investigator with Kathryn Wymer). North Carolina Central University

INTERVIEWS/PRESS

- 2025 "New Book: More Age-Inclusive Practices Needed Across Academia, Writes Alumnae Fulford '02." News & Events. Keene State College. June 23, 2025.
- 2025 "This Month's Author Interview." The Manuscript Works Newsletter. June 11, 2025.
- 2025 "New Book Explores How Adult Learners' Writing Suggests Need for More Age-Inclusive Higher-Ed Practices." *UB Now*, Research News. University at Buffalo. February 19, 2025.
- 2021 "DH as Faculty Professional Development." Interview. Digital Humanities Collaborative of North Carolina. April 14, 2021.
- 2020 "Faculty asks UNC System to Move All Classes Online During COVID-19 Pandemic." CBS17.com. July 13, 2020.
- 2020 "Digital Pedagogy in the Times of the Pandemic: Reflections and Resources on Digital Humanities." Interview. School of Integrated Social Sciences Faculty Conversation Series. Center for Security, Strategy, and Policy Research. University of Lahore. Lahore, Pakistan. May 16, 2020.
- 2020 "Interview with Dr. Collie Fulford." Digital Humanities Collaborative of North Carolina. March 31, 2020.
- 2018 "Humanities in the Digital Age: FHI-NCCU Partnership Thrives in Second Year." *NCCU Now*. North Carolina Central University. Summer 2018.
- 2014 "Ex *Umbra* to Find New Home." *Campus Echo*. North Carolina Central University. February 5, 2014. P.3.

CONFERENCES AND TALKS (* = collaboration with students)

Keynotes

- 2023 "Writing with Emotion to Catalyze Change." Carnegie Writers Conference. Alpharetta, GA. November 4, 2023.
- 2022 "Fields of Practice: Cross-Pollinations within and beyond English Studies." International Conference: Trajectories and Discourses in English Studies. The Department of Humanities at COMSATS University Islamabad, Lahore Campus. Lahore, Pakistan. May 26, 2022. (Remote.)

Invited Talks and Workshops

- 2021 "Digital Humanities for Fractal Professional Growth." Invited speaker. Duke Franklin Humanities Institute & North Carolina Central University Digital Humanities Fellows Symposium. Durham, NC. March 19, 2021.
- 2020 "Holistic Inquiry: Writing Poems to Listen, Ask, and Learn." Virtual workshop co-facilitator. Franklin Humanities Institute, Duke University, Durham, NC. October 23, 2020.
- 2020 "Low-Threshold and Collaborative Digital Humanities." Invited remote workshop leader. A Joint Training and Certificate Course on Digital Humanities. University of Lahore. Lahore, Pakistan. August 11 & 17, 2020.

- 2019 “A Brief Introduction to Digital Humanities Research and Publication for Linguistics and Literature Scholars.” Invited teleconference presenter. Contemporary Trends in Digital Humanities at the Department of English Language and Literature. University of Management and Technology. Lahore, Pakistan. September 26, 2019.
- 2019 “Digital Humanities and the Teaching of History.” Invited co-presenter. Quaid-i-Azam University. Islamabad, Pakistan. May 10, 2019.
- 2019 “The Positive Impact of Digital Humanities on Teaching and Research.” Invited co-facilitator. Lahore University of Management Sciences. Lahore, Pakistan. May 6-9, 2019.
- 2019 “Franklin Humanities Institute and North Carolina Central University Digital Humanities Fellows Roundtable.” Invited speaker. Triangle Digital Humanities Institute on Digital Humanities Pedagogy. Duke University. Durham, NC. March 25, 2019.
- 2018 “Toward a Principled Account of the Outliers: A Study of Adult Learners at an HBCU.” Invited speaker. Dartmouth Summer Seminar for Composition Research. Hanover, NH. August 10, 2018.
- 2018 “Technical Communications and Digital Humanities: A Pedagogical Framework.” Invited speaker. Duke Franklin Humanities Institute & North Carolina Central University Digital Humanities Fellows Symposium. Durham, NC. May 5, 2018.
- 2018 “Challenges and Triumphs: Increasing HBCU Leadership in Professional Organizations.” Roundtable discussant. Symposium on Teaching Composition and Rhetoric at Historically Black Colleges and Universities. Washington, DC. March 29, 2018.
- 2017 “Advocacy Writing Workshop.” Co-facilitator. Carolinas Writing Program Administrators Meeting in the Middle. Charlotte, NC. February 17, 2017.
- 2016 “Affirming LGBTQIA Campus Members.” Workshop co-facilitator. Council of Writing Program Administrators Conference. Raleigh, NC. July 14-17, 2016.

Conference Papers and Presentations – National and International

- 2025 “Tactics of Un/Marking and Forward Movement as Resistance to Institutional Stagnation” (with Natalie Szymanski, Lauren Rosenberg, and Anna Rita Napoleone). Feminisms and Rhetorics Conference. Durham, NH. July 18, 2025.
- 2025 “The Radically Inclusive Promise of Anti-Ageist Undergraduate Research Teams.” Feminisms and Rhetorics Conference. Durham, NH. July 18, 2025.
- 2024 “Arts-Based Research as Feminist Praxis” (with Sandra Tarabochia). Conference on College Composition. Spokane, WA. April 3, 2024.
- 2024 * “In Solidarity: Doing Research with and about Adult Undergraduates” (with Adrienne Long and Stefanie Frigo). Adult Higher Education Alliance Conference. Virtual. February 28, 2024.
- 2023 “Writing on the Job: Authorship, Ethics, Agency.” Adult Higher Education Alliance Conference. Virtual. March 15, 2023.
- 2023 “Emotional Agency: Using Writing to Endure and Redress Harm.” Conference on College Composition. Chicago, IL. February 16, 2023.
- 2022 “Forging Connections between Creativity, Analysis, and Agency.” International Congress of Qualitative Inquiry. Virtual. May 18-21, 2022.

- 2021 “Flexibility Is More than Accommodation: Developing Principles for Lifespan Research with Adult Learners” (with Lauren Rosenberg). Writing Through the Lifespan Conference. Virtual. July 7, 2021.
- 2019 “Studying the Literate Lives of Adult HBCU Students.” HBCU Symposium on Rhetoric and Composition. Atlanta, GA. September 27, 2019.
- 2018 “Addressing Inequities: Forging Honest Relationships between Historically Black Colleges and Universities and Predominantly White Institutions” (with Russell Robinson). Symposium on Teaching Composition and Rhetoric at HBCUs. Washington, DC. March 29, 2018.
- 2017 * “Emphasizing Voices of Queer and Trans Persons of Color in the Classroom” (with Kathryn Wymer and Zach Brewer-Kirby). Summer Institute. Consortium of Higher Education LGBT Resource Professionals. Durham, NC. June 17, 2017.
- 2017 “Austerity’s Invention: Advancing an Advanced Writing Curriculum in Hard Times.” Conference on College Composition. Portland, OR. March 17, 2017.
- 2016 “Trickle-Down Peril: Mapping the Effects of State Policies on a Public HBCU’s Programs.” Council of Writing Program Administrators Conference. Raleigh, NC. July 14-17, 2016.
- 2016 “Access, Affordability, and Accountability: Analyzing Margaret Spellings’ Higher Education Rhetorics.” Research Network Forum. Conference on College Composition. Houston, TX. April 6, 2016.
- 2014 “The Kitchen Sink Writing Concentration: Multimethodological Approaches to Program Building and Program Research.” Research Network Forum. Conference on College Composition. Indianapolis, IN. March 19, 2014.
- 2011 “Discomforting Challenges: A Case Study of Discord and Creativity in Writing Program Evolution.” Research Network Forum. Conference on College Composition and Communication in Atlanta, GA. April 6-9, 2011.
- 2010 “A Case Study of First Year WAC Development: Ideological Conflict, Uneasy Alliances.” Writing Across the Curriculum 2010 Conference in Bloomington, IN. May 20-22, 2010.
- 2006 “Faculty to Student: Revising Pedagogy.” Conference on College Composition and Communication. Chicago, IL. March 22-25, 2006.

Conference Papers and Presentations – Regional

- 2021 “Fusion Projects, Collaborations, and Writing Groups: Rewriting Constraints on Research at Teaching-Centric Institutions,” SUNY Conference on Writing. Virtual. Oct. 23, 2021.
- 2019 “International Representation Matters: Reflections on US-Pakistan DH Relations” (with American Institute of Pakistan Studies Fellows). Triangle Digital Humanities Institute, Durham, NC, October 25, 2019.
- 2019 * “Illness, Loss, and Caregiving in Adult HBCU Students’ Lives” (with Yaseen Abdul-Malik and Thomas Kelly). Carolinas Writing Program Administrators Conference, Little Switzerland, NC, September 17, 2019.
- 2019 * “On Their Own Terms: Learning from Adult Learners” (with Stuart Parrish and Jamal Whitted). Diversity, Equity, and Inclusion Conference, Durham, NC, July 19, 2019.
- 2018 “Developing a Coalition: Collaborating to Revise a First Year Composition Curriculum” (with Stefanie Frigo and Joanna J. Kucinski). Carolinas Writing Program Administrators Meeting in the Middle, Charlotte, NC, February 16, 2018.

- 2016 “Queering the Handbook: Taking Rhetorical Action with Students.” Carolinas Writing Program Administrators Conference, Little Switzerland, NC, September 13, 2016.
- 2015 “Reshaping the English Major: A Joint Project for Writing and Literature Faculty” (with Kathryn Wymer). South Atlantic Modern Languages Association in Durham, NC, November 14, 2015.
- 2015 “Mapping Labor Issues on Three Interconnected Programs.” Carolinas Writing Program Administrators Conference, Little Switzerland, NC, September 15, 2015.
- 2015 * “Becoming Scholars: Developing Graduate Students’ Literacies in English Studies” (with Lois Murphy, Marliss Platt, Adrienne Gillis, and Dennis Knight). North Carolina Symposium on Teaching Writing, Raleigh, NC. February 28, 2015.
- 2015 “How Do We Cultivate Programs in Stark Economic Times?” (with Julie Nelson). Carolinas Writing Program Administrators Meeting in the Middle, Charlotte, NC, February 13, 2015.
- 2014 “‘A Way Out of No Way’: Program Development in Hard Times.” Carolinas Writing Program Administrators Conference, Little Switzerland, NC, September 16, 2014.
- 2014 * “Experience, Evidence, and Ideology: Conflicting Claims about Students’ Literacies” (with Kathryn Wymer, Carole Montgomery, Sean Minty, and Aaron Dial). North Carolina Symposium on Teaching Writing, Raleigh, NC. March 1, 2014.
- 2012 “Priority Convergence in an Undergraduate-Faculty Research Partnership.” Carolinas Writing Program Administrators Conference in Little Switzerland, NC. September 18, 2012.
- 2011 “Accentuating the Positive, Using the Results: Methods for Engaging Faculty (and Other Stakeholders) in Assessment.” Lilly Conference on College and University Teaching, Greensboro, NC. February 5, 2011.
- 2011 “Workarounds and Microcommunities: Teaching Digital Literacies within a Chalk and Talk Infrastructure.” (with Shirley Faulkner-Springfield and Dan Reis) North Carolina Symposium on Teaching Writing, Raleigh, NC. Feb 4, 2011.
- 2007 * “Sustained Revision: Reshaping a Writing Center in the Midst of General Education Reform” (with Jahleh Ghanbari et al.) Northeast Writing Centers Association Conference. University of Connecticut, Storrs, CT. March 31, 2007.

Workshops and Presentations – Institutional, selected

- 2025 Closing Workshop. Co-convener. Academic and Professional Writing Program, University at Buffalo, Buffalo, NY. May 14, 2025.
- 2024-2025 “Applying for Teaching Jobs in Higher Education.” Presenter. Graduate School, University at Buffalo, Buffalo, NY. September 22, 2022; April 10, 2024; September 23, 2024; April 1, 2025.
- 2024-2025 “Pick Me! Savvy Strategies for Applying to Grad Programs and More.” Guest speaker. HON 250, University at Buffalo, Buffalo, NY. May 4, 2022; November 2, 2022; October 4, 2023; April 18, 2024; November 14, 2024; March 26, 2025.
- 2024 Closing Workshop: Co-convener. “GenAI and Your Teaching Life.” Academic and Professional Writing Program, University at Buffalo, Buffalo, NY. December 11, 2024.
- 2024 “Intro to Empirical Research.” Workshop leader. Writing about Teaching Group, Academic and Professional Writing Program, University at Buffalo, Buffalo, NY. December 4, 2024.

- 2024 “Responding to CFPs.” Workshop leader. Writing about Teaching Group, Academic and Professional Writing Program, University at Buffalo, Buffalo, NY. November 7, 2024.
- 2024 Opening Workshop: “Engaged Teaching.” Co-convenor. Academic and Professional Writing Program, University at Buffalo, Buffalo, NY. August 22, 2024.
- 2024 Closing Workshop: “Celebrations, Challenges, and Changes.” Convenor and facilitator. Academic and Professional Writing Program, University at Buffalo, Buffalo, NY. May 14, 2024.
- 2023 “Reading in Writing Classes.” Convenor and facilitator. Academic and Professional Writing Program, University at Buffalo, Buffalo, NY. December 13, 2023.
- 2022 Closing Workshop: “What Did You Try, What Did You Change?” Convenor and facilitator. Academic and Professional Writing Program, University at Buffalo, Buffalo, NY. December 12, 2022.
- 2022 “CV Writing and Revision.” Presenter. Graduate School and Career Design Center, University at Buffalo, Buffalo, NY. September 29, 2022.
- 2022 “Instructor Orientation.” Convenor and facilitator. Academic and Professional Writing Program, University at Buffalo, Buffalo, NY. August 25, 2022.
- 2022 “Braiding Knowledge: Adult Students (and Me) as Researchers and Writers.” Presenter. New Faculty Academy, University at Buffalo, Buffalo, NY. May 6, 2022.
- 2022 “Applying for Teaching-Centric Jobs in Higher Education.” Presenter. English Department, University at Buffalo, Buffalo, NY. March 7, 2022.
- 2019 “The Interview Process for Faculty Positions in the Humanities and Social Sciences.” Invited panelist. Academic Job Search Series. Duke Graduate School, Durham, NC. October 17, 2019.
- 2019 “Humanities Funding Faculty Workshop.” Co-presenter. College of Arts & Sciences. North Carolina Central University. Durham, NC. April 3, 2019.
- 2017 “Reading Pedagogy for Writing Intensive Teachers.” Invited workshop leader. Writing Studio. North Carolina Central University. Durham, NC. November 4, 2017.
- 2011 “Engaging Classes and Positive Interactions.” Series coordinator. North Carolina Central University. Office of Faculty Professional Development and Department of English and Mass Communication. Fall 2011.
- 2011 “Textual Rapport: Writing Student-Centered Syllabi and Assignments.” Workshop leader. North Carolina Central University. Office of Faculty Professional Development and Department of English and Mass Communication. November 18, 2011.
- 2010 “‘We’d Do It Differently Next Time’: Lessons Learned from Ambitious Assignments.” Co-presenter. Center for University Teaching and Learning. North Carolina Central University. March 4, 2010.

TEACHING, COURSE DEVELOPMENT, ADVISING

University at Buffalo, 2022-

Undergraduate teaching

Writing and Rhetoric

Graduate teaching

Introduction to Rhetoric and Writing Studies

North Carolina Central University, 2009-2021

Undergraduate teaching

Fundamentals of College Writing

English Composition I

English Composition II

Introduction to Technical Writing

Advanced Composition

Professional Writing

Writing for Digital Media

Theories of Writing

Interdisciplinary Research Capstone

Independent Studies

New undergraduate course development

Interdisciplinary Research Capstone

Writing for Digital Media

Theories of Writing

Honors Thesis Writing

Writing for Social Change

Undergraduate independent studies and internship supervision

Research Internship on Nontraditional Students' Writing Lives

Interdisciplinary Approaches to Research on Nontraditional Students

Black Lives Matter MOOC Development

History of First-year Composition

Graduate teaching

Critical Writing in English Studies

Advanced Professional and Technical Writing

New graduate course development

Digital Media Studies

Critical Writing in English Studies

Master's project advising

Project committee: Teah Rawlings, "Student Employee Manuals: A Tool for Student Development in Campus Recreation Departments," 2019

Capstone chair: Lois Murphy, "Prized White Skin and Negro Perils in Nella Larsen's *Passing*," 2018

Capstone chair: Aaron Dial, "Drake's Rhetoric of Love and Control," 2017

Thesis committee: Dennis Knight, "James Baldwin's Treatment of Homosexuality in *Go Tell It on the Mountain* and *Giovanni's Room*," 2017

University of Massachusetts, Amherst, 2002-2007

Undergraduate teaching

Basic Writing

College Writing & College Writing Honors

Expository Writing

New undergraduate course development
Radical Recycling: Experimental Writing

SERVICE

Service to the Profession

Journals

2019-	<i>WPA: Writing Program Administration</i> editorial board, 2019-present; reviewer, 2019-2021, 2025
2023	<i>Community Literacy Journal</i> reviewer
2019-2021	<i>Journal of Effective Teaching in Higher Education</i> reviewer
2020	<i>Scholarship and Practice of Undergraduate Research</i> reviewer
2017	<i>North Carolina Central University Undergraduate Research Journal</i> reviewer
2014-2015	<i>The JUMP: The Journal of Undergraduate Multimedia Projects</i> reviewer

Organizations and conferences

2024-2025	Eli Review, Advisory Board
2024	Feminisms and Rhetorics, reviewer for 2025 conference
2023-2024	Writing through the Lifespan Collaboration, Conference Planning Committee
2012-2023	Conference on College Composition and Communication stage one reviewer for 2023 conference; Research Network Forum discussion leader, 2012, 2014, 2015
2015-2021	Carolinas Writing Program Administrators, Immediate Past President, 2019-2021; President, 2017-2019; President-Elect, 2015-2017
2011-2021	Council of Writing Program Administrators Task Force to Revise/Revisit the CWPA Intellectual Work Statement, 2020; Research Grants Committee, 2019-2021; Regional Affiliates Committee, 2015-2018; Conference Planning Committee, 2012-2013, 2015-2016; Local Conference Host Committee, 2016; Task Force on Diversity, founding member, 2011-2015
2019	Triangle Digital Humanities Network, #RepresentationMatters Institute Planning Committee
2019	American Institute of Pakistan Studies faculty mentor to visiting scholars, Durham, NC, May-June 2019
2016-2019	Symposium on Teaching Writing at Historically Black Colleges Advisory Committee, 2016-2018; session chair, 2018, 2019
2007-2009	Northeast Writing Centers Association board member

Graduate education

2016-2023	WPA informant to multiple graduate courses in writing program administration at University of South Carolina, 2023; George Mason University, 2018; Texas Tech University, 2018; North Carolina State University, 2018; Arizona State University, 2016.
2023	ENG 6103 Research Methods, University of Oklahoma. Interviewed by graduate student re: designing, conducting, and publishing qualitative research. March 6, 2023.

2022	ENG 6130 Research Methods and Methodologies, University of Texas-El Paso. “Co-Interpretation with Participants and Other Approaches to Lifespan Writing Research.” Guest researcher. December 2, 2022, virtual.
2019-2020	Dissertation coach. Defend, Publish & Lead, LLC.
2013	ENG 703 Research Methods in Writing and Rhetoric, University of Wisconsin-Madison. “Ethnographic Methods and Ethical Considerations.” Guest researcher. April 2, 2013, virtual.
2012	ENG 735 Research Methodologies, Miami University. “Designing, Conducting, and Writing Up Research: Reflections from a Researcher.” Guest researcher. April 9, 2012, virtual.
External reviewing	
2024	University of Management and Technology, Department of Linguistics and Literary Studies, Lahore, Pakistan, doctoral thesis external examiner.
2021	Coastal Carolina University, Department of English, promotion external reviewer.
Consulting	
2025-	State University of New York Innovative Instructional Technology Grant, “Co-Creating Knowledge and Best Practices for Teaching Writing in the Age of AI.” University at Buffalo and Buffalo State University. Project consultant.
University Service	
University at Buffalo	
2022-2025	Communication Literacy Committee
Duke University	
2020-2021	Story+ Project: HBCU Counterstories, PI & undergraduate research team mentor, 2020; application reviewer 2021
2020	Humanities Unbounded Visiting Faculty Fellowship, application reviewer
North Carolina Central University	
2017-2021	Adult Student Research Collaboration, founding principal investigator
2017-2020	Undergraduate Research Committee
2010-2020	General Education Advisory Council
2019	Provost’s Realignment Advisory Committee
2011-2019	General Education Assessment Committee
2011-2021	Polychromes LGBTQ Faculty & Staff Group, founding member
2016-2019	Graduate and Undergraduate Research Symposium judge
2017	Undergraduate Research Journal reviewer
2016	Dean’s Advisory Council, College of Arts and Sciences
2013	Quality Enhancement Program Advisory Board
University of Massachusetts Amherst	
2013	Herrington-Moran Fellowship Committee
2006-2007	Assistant Coordinator of Placement, Writing Program
2005-2006	Teaching Mentor, Resource Center for Instructional Development
2004-2006	Tutor, Writing Center
2005-2006	Writing Program Curriculum Committee

Keene State College

2006-2009 Writing Task Force

Selected Departmental Service

University at Buffalo: English

2025 Writing Retreat convener, English Department and Humanities Institute

2022-2025 Academic and Professional Writing Committee chair

2022-2025 Executive Council, *ex officio*

2023-2025 Internal evaluator, clinical faculty promotions and renewals

2022 Postdoctoral Search Committee chair

2022-2025 Writing about Teaching Group convener, 2022, 2024, 2025

2022 Clinical Faculty Search Committee

North Carolina Central University: Language & Literature / English & Mass Communications

2009-2019 Writing Concentration Committee; chair 2015-2019

2009-2019 First-year Writing Committee chair

2015-2019 Curriculum and Strategic Planning Committee

2017-2019 Faculty Peer Teaching Evaluation Committee

2018-2019 Department Chair Search Committee

2016-2017 External Review Planning Committee

2010-2021 Faculty Search Committees, 2010, 2011, 2013, 2014, 2021

Selected Other Professional Service

2018 NC Higher Education for the Common Good event co-planner. Durham, NC

2017 Latino Educational Achievement Partnership and NCCU Technical Writing service-learning project coordinator. Durham, NC

2016 Higher Education Town Hall co-planner and presenter. Durham, NC

2012-2015 Silver Arts Awards Writing Competition judge, Durham, NC

2014 Durham Crisis Response Center and NCCU Technical Writing service-learning project coordinator. Durham, NC

2013 Orange County Head Start/Early Head Start and NCCU Technical Writing service-learning project coordinator. Chapel Hill and Durham, NC

PROFESSIONAL AFFILIATIONS

2010- Conference on College Composition and Communication

2010- National Council of Teachers of English

2019- Writing through the Lifespan Collaboration

2020- Coalition of Women Scholars in the History of Rhetoric and Composition

2021- SUNY Council on Writing

2022- Adult Higher Education Alliance

2023- American Educational Research Association