

SARAH GILLEN REDMORE,
Condensed Curriculum Vitae, 2015
sgredmor@syr.edu

Assistant Professor. Teaching in the Environmental & Interior Design (BFA) Program and the Collaborative Design (MFA) program located in the School of Design, College of Visual and Performing Arts at Syracuse University. 2004-2015

EDUCATION:

MBA, Syracuse University, Whitman School of Management. 2015

BA, Psychology, State University of New York at Oswego. 1996

BFA, Interior Design, Syracuse University, College of Visual and Performing Arts. 1990

RECOGNITION & AWARDS:

Aging Beautifully Fellowship: Universal Design for Interior Design Educators. Awarded by Harvard Professor and Award-winning Author Cynthia Leibrock. Livermore, Colorado. 2013

Aging Studies Institute at Syracuse University, Faculty Affiliate: Invitation from the Director, Janet Wilmoth. 2012 to Present

Chancellor's Award for Public Engagement and Scholarship Recognized for community engagement project with Hillside Phoenix Center. 2011

EXHIBITS:

"Impacting the Future" NY11, Capitol Building, Albany, NY. Learning Environments, 2005

"Principles & Elements of Design: Modern Classic Chairs", SU, Smith Hall Gallery, 2005

"Healthcare", NY11 Exhibit, Capitol Building, Albany, NY. Community General Hospital, 2006

"Affordable Housing", Students' project, NeoCon Conference, Baltimore, MD, 2008

"Aging and Design", Syracuse Univ., i.do workshop at Hong Kong Polytechnic Univ, 2012

"Celebrating 90 Years of Interior Design at SU", XL Gallery, Syracuse, NY, 2012

INVITED LECTURES:

"Interior Design and Building Codes". Invited lecturer to present my work on the Regional Corporate Office for the Girl Scouts of CNY, and how building codes affect my design, 2005

"East Area YMCA". Panel discussion at King & King Architects to review the collaborative process and final design of the East Area Family YMCA, 2005

"The Meaning of Color", Invited to discuss cultural association of color with Industrial Design class, 2006

“I Have a Design Degree, So Where’s My Job?”, Panel discussion focused on helping Interior Design students make the transition from campus to a career, NeoCon East Conference, Chicago, IL, June 2013

“Universal Design for Interior Design Education”, Aging Beautifully at Green Mountain Ranch, Livermore, CO, June 2013

“Design Strategies for an Aging Population”, Sage College of Albany, Troy, NY, April 2015

“Preparing for an Interview”, Closing the Gap: Professional Practices for Women in the Visual Arts. Conference hosted by Syracuse University in Clayton, NY. November 2015

“Collaborative Methods for Adaptive Design”, New York chapter of the International Association of Rehabilitation Professionals, November 2015

SERVICE TO DEPARTMENT, COLLEGE, UNIVERSITY AND THE COMMUNITY:

Aging Studies Institute at SU, Affiliated Member, 2012-2015
Disability Cultural Center, Board Member, 2015
Interior Design Student Portfolio Event in Syracuse, Chair, 2005 -2012
Interior Design Faculty Search Committee, 2006, 2009, 2012
Interior Design Program Coordinator, 2010 - 2015
Syracuse University, cVPA National Recruitment Effort, Miami, FL, 2010, 2011
Design Department Career Day Event, Event Chair, 2010, 2011
Interior Design Student Portfolio Event at Lubin House, 2010-2015
Age-related Disabilities, SU Inter-College Committee, 2011
Fashion Design, Faculty Search Committee, 2012
Industrial & Interaction Design, Search Committee, 2012
Visual & Performing Arts, Dean Review Committee, 2012
VPA Design Department, Chair Search Committee, 2012
VPA Faculty Council, Alternate, 2011 - 2012
VPA Inclusive Arts Initiative Committee, 2012
NASAD (National Association of the Schools of Art & Design) Review Committee, 2012
Alumni Celebration: 90 Years of Interior Design at SU, Chair 2012
VPA Art Foundation Taskforce, 2013
CIDA (Council for Interior Design Accreditation) Assisted in Accreditation process, 2007, 2015
Golden Mean Lecture Series Committee, Envisioning”, and “Day of Play”, 2008
Golden Mean Lecture Series Committee, “Design is One”, 2009

GRANTS:

The Kauffman Foundation: Golden Means Lecture Series. Awarded \$50,000 in 2010.

NSF GARDE (National Science Foundation / General & Age-Related Disabilities Engineering): Five-year educational proposal for a student collaboration focused on assistive technologies for people with disabilities. The grant proposal was not awarded. 2012

Environmental & Interior Design Program Endowment, secured funding to support a trip for six students and one professor to Guatemala for a post-occupancy study of Kemna Oj, an elementary school that the students helped design, 2013

Aging Beautifully Fellowship. Awarded a fully funded opportunity to attend and speak at the Universal Design workshop, 2013

COMMUNITY ENGAGEMENT / THE EXPERIENTIAL CLASSROOM:

Experiential Classroom Project: Coordinated student project for the renovation of the Fine Arts Department at Bird Library, 2004

Hosted Russell King, former Principle of King & King Architects, and Architect of Record for Bird Library to speak on campus about the design of the library, 2004

“Employee Focused Office Environments”, Coordinated a study tour of Steelcase, Herman Miller for design students, 2005

“Rethinking Brand, Identity, and Security”, Community General Hospital, Syracuse, NY. Coordinated a student project for the renovation to the healthcare environment, 2005

“Artist’s Work as Inspiration for Interior Design”, Collaborative student project with Artist, Joseph Kinnebrew, 2006

Redhouse, Syracuse NY, Coordinated a student project for renovation to the multi-disciplinary visual and performing arts facility, 2006

MaDear’s Salon, Near-West Side of Syracuse, Coordinated collaboration with Owner, Jackie Emery and Whitman EEE. 2006

“Affordable Housing” IDEC (Interior Design Educators Council) student competition, 2007

“EcoVillage”, Ithaca NY, Study-tour to understand a community dedicated to environmental responsibility, 2009

“Design is One”, SU presentation to Massimo and Lella Vignelli, 2009

Hillside’s Phoenix Center in collaboration with CoLAB and the Maryann Shaw Center, and the SU Sustainability Office. Coordinated collaboration between Hillside and undergraduate students to transform an elementary school into a facility to support an after-school activities for disadvantaged youths. 2010

“Ageism and Empathy”, Coordinated a workshop and speaker series, Glenn Hougan (Associate Professor of Product Design, Division of Design, Nova Scotia College of Art & Design University, Halifax, and Sun Life Financial Chair in Design for Health & Aging), Patricia Moore (internationally renowned designer, gerontologist, and author of “Disguised: A True Story”), and Deborah J. Monahan (Ph.D., Professor, School of Social Work, Interim Associate Dean for Research, David B. Falk College of Sport and Human Dynamics), 2011

“Bernice M. Wright Laboratory School”, Syracuse University, Coordinated a student project to renovate and expand an early-education facilities to support the Reggio Emilio teaching method, 2011

Diavolo Workshop, Coordinated a collaboration with a professional theater performers for Interior Design students to introduce Entertainment Design, Landmark Theater, Syracuse NY, 2012

Bishop Grimes High School Broadcast Studio and Classroom Renovation, East Syracuse, NY, 2012

Kemna Oj, Elementary School, Coordinated a design collaboration between alumni and undergraduate students to design an elementary school for an economically disadvantaged community in Guatemala, 2013