

Sarah Gillen Redmore

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CAREER

Program Coordinator & Assistant Professor. Syracuse University, Syracuse, NY. Environmental and Interior Design Program in the College of Visual and Performing Arts. Nationally ranked, CIDA accredited program. Coursework focuses on commercial projects including healthcare, corporate offices, hospitality, and educational interiors. Teaching methods introduce environmental sustainability, professional practices, entrepreneurship, and collaborative studio environment. Projects incorporate social responsibility and engagement with non-profit organizations in the local community. Current research is focused on the relationship of design with age-related disabilities. 2004- Present

Certified Interior Designer, ASID, NCIDQ. King & King Architects, Manlius, NY. Specialized in comprehensive interior design services for healthcare, education, and corporate markets. 2000-2004

Interior Designer / Design Team Leader. Stevens Office Interiors, Syracuse, NY. Specialized in corporate office design, 1986-1991, 1996-2000

Manufacturers Representative. Gillen Sales Company, Syracuse, NY. Represented manufacturers of residential and commercial lighting products. 1991-1995

Adjunct Professor. Syracuse University, Syracuse NY. College of Visual and Performing Arts, Interior Design Program. Fall 1999, Spring 2000, Spring 2004

EDUCATION

Master of Business Administration (2009 to Present) Syracuse University, Whitman School of Management

Bachelor of Art, Psychology (1996), State University of New York at Oswego, Coursework included Experimental Cognitive Psychology, Research Methods, Applied Statistics, Innovations of Mental Health Therapy, Child Psychology, Adolescent Psychology, Educational Psychology, and Independent Research on Craving.

Bachelor of Fine Art, Interior Design (1990), Syracuse University, College of Visual and Performing Arts, Department of Design, FIDER Accredited

International Design Program of Denmark (Summer 1989) University of Copenhagen and Pratt Institute. Studied architecture, interior design and industrial design of Scandinavia. Coursework emphasized an interdisciplinary collaboration. Study tour included Denmark, Finland and Norway, Paris France, Vienna Austria, Zurich Switzerland, Prague Czechoslovakia, and Nuremberg Germany.

RECOGNITION & AWARDS:

Aging Studies Institute Faculty Affiliate: Invitation from the Director of the Gerontology Center, Janet Wilmoth, 2012

Chancellor's Award for Public Engagement and Scholarship, 2010-2011: EDI351 Environmental Design received an award for a student project with the Hillside Phoenix Center in collaboration with Director, Wayne O'Connor. Project focused on offering interior design options to transform a former elementary school into a dynamic and motivating after-school program for disadvantaged youths.

ACADEMIC TEACHING EXPERIENCE:

Fall1999: ISD351 Interior Design Office Planning

Spring 2000: ISD305 Drafting for Interior Designers, ISD452 Interior Design Public Spaces

Spring 2004: ISD352 Interior Design Contract

Fall2004: ISD251 Principles of Interior Design, ISD351 Interior Design Office Planning, ISD453 Systems

Spring 2005: ISD253 Interior Design Residential, ISD353 Interior Design Contract, ISD543 Professional Practices

Fall2005: ISD251 Principles of Interior Design, ISD351 Interior Design Office Planning, ISD453 Systems

Spring 2006: ISD252 Interior Design Residential, ISD452 Interior Design Public Spaces, ISD554 Professional Practices

Fall 2006: ISD251 Principles of Interior Design, ISD351 Interior Design Office Planning, ISD453 Systems

Spring 2007: ISD252 Interior Design Residential, ISD454 Interior Design Documentation, ISD554 Professional Practices, ISD252 Independent Study

Fall 2007: ISD251 Principles of Interior Design, ISD351 Interior Design Office Planning, ISD453 Systems

Spring 2008: ISD454 Materials For Interior Designers, ISD252 Interior Design Residential, ISD554 Professional Practices, ISD490 Independent Study

Fall 2008: ISD251 Principles of Interior Design, ISD351 Interior Design Office Planning, ISD453 Systems

Spring 2009: ISD454 Materials For Interior Designers, ISD252 Interior Design Residential, ISD554 Professional Practices

Fall 2009: EDI348 Introduction to Lighting, ISD351 Interior Design Office Planning, ISD453 Systems **Spring 2010:** ISD554 Professional Practices

Fall 2010: EDI348 Introduction to Lighting, ISD351 Interior Design Office Planning, ISD453 Interior Design: Commercial

Spring 2011: ISD554 Professional Practices, ISD352 Interior Design Contract

Summer 2011: ISD300 Interior Design NYC

Fall 2011: EDI351 Environmental Design III, EDI451 Environmental Design Focus Studio, DES490
Independent Study (Sharing the Hong Kong i.do with the SU)

Spring 2012: EDI554 Professional Practices, EDI352 Interior Design Contract

SCHOLARSHIP IN ACTION, COMMUNITY ENGAGEMENT, THE EXPERIENTIAL CLASSROOM:

Experiential Classroom Project: Student Project renovation for the Fine Arts Department at Bird Library, 2004

Hosted Russell King, former Principle of King & King Architects, and Architect of Record for Bird Library to speak on campus about the design of the library, 2004

Adaptive-Reuse and renovation of a Chittenango Community Center, transformed to a residential loft, 2005

“Employee Focused Office Environments”, Study Tour of Steelcase, Herman Miller, 2005

“Rethinking Brand, Identity, and Security”, Community General Hospital renovation to the main lobby of a healthcare environment, 2005

“Artist’s Work as Inspiration for Interior Design”, Collaborative with Artist, Joseph Kinnebrew (SU Alum) 2006

“Experiencing Hospitality Design”, Study-tour of Turningstone Casino and Resort with facility architect, 2006

Scholarship in Action: Redhouse, Syracuse NY, Collaboration with the Director, 2006

Scholarship in Action: MaDear’s Salon, Near-West Side of Syracuse, Collaboration with Owner, Jackie Emery and Interdisciplinary collaboration with Whitman EEE in retail and hospitality design, 2006

“Affordable Housing” IDEC (Interior Design Educators Council) student competition, 2007

“EcoVillage”, Ithaca NY, Study-tour to understand a community dedicated to environmental responsibility, 2009

“Designers work as Inspiration for Interior Design”, SU presentation to Massimo and Lella Vignelli, 2009

Scholarship in Action: Hillside’s Phoenix Center in collaboration with CoLAB and the Maryann Shaw Center, and the SU Sustainability Office. Renovation of program facility. 2010

“Ageism and Empathy”, coordinated a workshop and speaker series, Glenn Hougan (Associate Professor of Product Design, Division of Design, Nova Scotia College of Art & Design University, Halifax, and Sun Life Financial Chair in Design for Health & Aging), Patricia Moore (internationally renowned designer, gerontologist, and author of “Disguised: A True Story”), and Deborah J. Monahan (Ph.D., Professor, School of Social Work, Interim Associate Dean for Research, David B. Falk College of Sport and Human Dynamics), 2011

“Bernice M. Wright Laboratory School”, Syracuse University, Project to renovate and expand their facilities to support the Reggio Emilio teaching method, 2011

Diavolo Workshop, Landmark Theater, Syracuse NY, Introduction to Entertainment Design, 2012

CONFERENCES RELATED TO TEACHING:

Interior Design Educators Council (IDEC) Conference, Atlanta GA, 2010

Interiors Futures 2011 Conference: Northumbria University, Newcastle on the Tyne, England.

Gerontology Conference, Syracuse University, Patricia Moore

EXHIBITS:

“Impacting the Future” NY11, Capitol Building, Albany NY. Learning Environments, 2005

“Principles & Elements of Design: The Study of Modern Classic Chairs”, SU, Smith Hall Gallery, 2005

“Healthcare”, NY11 Exhibit, Capitol Building, Albany NY. Community General Hospital, 2006

“Aging and Design”, Syracuse University Warehouse Gallery, exhibit on the i.do workshop at Hong Kong Polytechnic University, 2012

“Celebrating 90 Years of Interior Design at SU”, XL Gallery, Syracuse, NY May 2012

INVITED LECTURES:

“Interior Design and Building Codes”. Invited lecturer to present my work on the Regional Corporate Office for the Girl Scouts of CNY, and how building codes affect my design, 2005

“East Area YMCA”. Panel discussion at King & King Architects to review the collaborative process and final design of the East Area YMCA, 2005

“The Meaning of Color”, Invited to discuss cultural association of color with Industrial Design class, 2006

“Affordable Housing”, Baltimore, MD, Students projects selected for exhibition at NeoCon Conference, 2008

“2012 Gerontology Education Workshop”, Invited to be a guest speaker to present my work as a designer/educator in age-related disabilities, 2012

SERVICE TO DEPARTMENT, COLLEGE, UNIVERSITY AND THE COMMUNITY:

Interior Design Student Portfolio Review, Event Chair, 2005 -2012

Interior Design Faculty Search Committee, 2006, 2009, 2012

CIDA (Council for Interior Design Accreditation) Assisted in Accreditation process, 2007

Golden Mean Lecture Series Committee, "Envisioning", and "Day of Play", 2008

Golden Mean Lecture Series Committee, "Design is One", 2009

Interior Design Program Coordinator, 2010 - Present

Syracuse University, cVPA National Recruitment Effort, Miami, FL, 2010, 2011

Design Department Career Day Event, Event Chair, 2010, 2011

Age-related Disabilities, SU Inter-College Committee, 2011

Fashion Design, Faculty Search Committee, 2012

Industrial & Interaction Design, Search Committee, 2012

Visual & Performing Arts, Dean Review Committee, 2012

VPA Design Department, Chair Search Committee, 2012

VPA Faculty Council, Alternate, 2011 - 2012

Inclusive Arts Initiative Committee, 2012

NASAD (National Association of the Schools of Art & Design) Review Committee, 2012

Grants

Golden Means Lecture Series, Awarded \$50,000 from The Kauffman Foundation, 2010. Focused on Design and Business, 2008

NSF GARDE (National Science Foundation / General & Age-Related Disabilities Engineering): Five-year educational proposal to enhance Syracuse University's Bioengineering Capstone Design course by incorporating design projects related to assistive technologies for persons with disabilities residing at home or in assisted living communities. The course would recruit student participants from other engineering disciplines, departments outside the College of Engineering such as the Department of Design and the Department of Disability Studies. Senior-level students with disabilities would be recruited through the Office of Disability Services. The goal for this course is to provide students with authentic engineering experiences and in the long-term, for the faculty participants and external advisors to deepen their collaboration and so foster future educational and research projects pertaining to assistive technologies. *The grant proposal was not accepted, and but will be revise and resubmit in 2012.*

PROFESSIONAL ACTIVITIES

NY Lighting Market Conference, Javits Center, NY, NY 2003

NYS Building Code training 2004

NeoCon East: North American Exposition Conference for Commercial Interiors, Baltimore MD, 2004-2009

“The Green House” exhibit at the National Building Museum (Washington DC), 2006

American Society of Interior Designers, Upstate NY Chapter, Regional Conference 2004-2011

National Kitchen and Bath Association (NKBA) regional chapter meeting Hosted at SU, 2011

International Interior Design Association (IIDA) Hosted at SU, webcast town hall meeting to discuss legislation for interior designers, 2011

RELEVANT PROFESSIONAL WORK EXPERIENCE:

- ❑ **Albion Central School District, Albion, NY**
 - Middle School & High School renovations
 - Interior finish selection and specification
 - Renovation of vintage auditorium seating
 - Mosaic tile mural based on students artwork

- ❑ **Baldwinsville Central School District, Baldwinsville, NY**
 - 2001 Capital Project
 - Interior finish selection and specification
 - Media Center space plan
 - Soffit and millwork design

- ❑ **Bowerman Associates, Liverpool, NY**
 - Corporate office design
 - Tenant development and space planning
 - Furniture and Finish selection
 - Move management

- ❑ **Cornell University, Ithaca, NY**
 - Johnson Graduate School of Management
 - Administration area, computer labs, lecture hall furniture space plan
 - Move management for the entire college building

- ❑ **Corning Diesel Ceramic Manufacturing Facility, Corning, NY**
 - Administration building schematic design, space planning
 - Construction documents

- ❑ **Girl Scout Council of CNY, Cicero, NY**
 - Promise Center, 16,000 sq.ft. administration building
 - Project included design of administrative offices, retail space and community rooms
 - Interviewed to win project
 - Schematic report

- Building code review
 - Schematic design
 - Construction documents
 - Millwork design
 - Budget review
 - Coordination with General Contractor
 - Coordination with Engineering Consultants
 - Move management
- **Grant Middle School**
 - Construction documents
- **Madison County ARC, Oneida, NY**
 - Interior & Exterior finish selections
 - ADA accessible kitchen design
 - Furniture RFP
 - Appliance specifications
 - Signage schedule
- **Meggesto, Crosset & Valerino Law Firm, Syracuse, NY**
 - Corporate office space plan for Systems furniture and private offices
 - Finish selection and specification
- **Niagara Mohawk Power Corporation, Syracuse, NY**
 - Corporate office space plan
 - Move management
 - Furniture inventory control
 - Furniture specification
- **Observer Dispatch, Utica, NY**
 - Workplace performance analysis (Steelcase programming tool)
 - Interior space plan for reporters and circulation department
- **Soldiers and Sailors Hospital, PennYan, NY**
 - Finish legend and schedule
 - Finish specification
- **SUNY Cortland, Cortland, NY**
 - Hayes Hall renovation
 - Client interview, programming, schematic design
 - Design of new laundry lounge, dorm rooms, toilet rooms, administration office, RA apartment
 - Millwork design
 - Finish selection and specification
- **Syracuse University, Syracuse, NY**
 - Information Systems Department at Skytop
 - Space planning of systems furniture and private offices
 - Furniture and finish specification
- **VanDuyn Home and Hospital, Syracuse, NY**
 - Interior renovations
 - Managed and coordinated facilities master plan
 - Coordinated the construction of 4,100 sq.ft. addition to the existing facility.
- **Veterans Administration Hospital, Syracuse, NY**
 - Specialty Clinics adaptive reuse project
 - Interior space plan

- Designed nurse station, patient rooms and private offices
- Furniture selection and specification

- **Veterans Administration Hospital, Binghamton, NY**
 - Specialty Clinic renovation
 - Space plan, furniture selection and specification

- **Wilber Bank, Oneida, NY**
 - Interior fit-out
 - Construction documents
 - Finish selection and specification

- **YMCA, Fayetteville, NY**
 - East Area Family YMCA
 - Client interviews, programming
 - Project included administrative area, certified childcare areas, swimming pool, field house, wellness center, music rooms and art center.
 - Schematic design and space planning
 - Contract documents
 - Millwork design
 - Interior finish selection and specifications