

## CURRICULUM VITAE

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### EDUCATION

1989- 1993, Ph.D. in English, University of Wisconsin--Milwaukee  
Concentrations: Rhetoric and Composition, Feminist Theory  
Dissertation: "Gypsy Academics and Motherteachers: Part-time Women Teachers in Composition Studies"

1986-1988, MA in English, University of Washington  
MA Essay: "Surveillance and Scopophilia: The Two Narrative Frames in Wuthering Heights"

1982-1986, BA in English, Concentration in Writing, University of Washington

### ACADEMIC AND ADMINISTRATIVE EMPLOYMENT

2007-present, Chair and Director of the Writing Program  
Fall 1996-present, Associate Professor (tenured 2001), Writing Program, Syracuse University  
2001-2004, Director of the Composition and Cultural Rhetoric Doctoral Program  
2002-2004, Chair of the Humanities Council  
1999-2000, Associate Director of the Writing Program, Syracuse University

1993-1996, Assistant Professor, Department of English, Virginia Tech, Blacksburg, Virginia  
1994-1996, Co-Director of First-Year Composition, Department of English, Virginia Tech, Blacksburg, Virginia

1989-1993, Teaching Assistant, Department of English and Comparative Literature, University of Wisconsin--Milwaukee, Milwaukee, Wisconsin  
1991-1993, Coordinator for English 101, Department of English and Comparative Literature, University of Wisconsin--Milwaukee, Wisconsin

1988-1989, Writing Instructor, Humanities Division, North Seattle Community College, Seattle, Washington  
Spring 1988, Teaching Intern, Humanities Division, North Seattle Community College, Seattle, Washington

1987-1988, Reader/Grader for Literature Courses, Department of English, University of Washington, Seattle, Washington

## **PUBLICATIONS**

### **Books**

*Rhetorica in Motion: Feminist Rhetorical Methods and Methodologies*, edited collection with K.J. Rawson. University of Pittsburgh Press, 2010.

*Rural Literacies*, a coauthored book with Charlotte Hogg and Kim Donehower. Southern Illinois University Press, Studies in Rhetoric and Writing Series, 2007.

*Moving a Mountain: Transforming the Role of Contingent Faculty in Composition Studies and Higher Education*. Ed. Eileen E. Schell and Patricia Lambert Stock. NCTE, 2000. Awarded the 2003 Conference on College Composition and Communication Best Book Award.

*Gypsy Academics and Mother-teachers: Gender, Contingent Labor, and Writing Instruction*. Portsmouth, New Hampshire: Heinemann-Boynton/Cook, 1998.

### **Books in-progress**

*Reclaiming Rural Literacies*, an edited collection with Kim Donehower and Charlotte Hogg. Fully drafted and under review at SIUP.

*New Agrarian Rhetorics* a single-authored book. Drafting stage.

### **Articles, Book Chapters, Responses (in-print)**

Co-editor of the Special Issue on Feminist Rhetorics and Transnationalism. *College English* 70.5 (May 2008).

"Configurations of Transnationality: Locating Feminist Rhetorics" (with Wendy Hesford). *College English*. 70.5 (May 2008): 453-462.

"Putting our Affective House in Order: Toward Solidarity Rather than Shame in Departments of English." *JAC*. 26 (1-2): 2006. 204-220.

"Gender, Rhetorics, and Globalization: Rethinking the Spaces and Locations of Women's Rhetorics." *Teaching Rhetorica* Ed. Kate Ronald and Joy Ritchie. Heinemann-Boynton/Cook, 2006. 160-73.

"Toward a New Labor Movement in Higher Education: Contingent Labor and Organizing for Change." *Tenured Bosses and Disposable Teachers: Writing Instruction in the*

*Managed University*. Ed. Marc Bousquet, Leo Parascondola, and Tony Scott. Carbondale, Illinois: Southern Illinois University Press, 2003. 100-110.

“The Feminization of Composition: Questioning the Metaphors that Bind Women Teachers.” 1992 *Composition Studies/Freshman English News* article reprinted in *Feminism and Composition: A Critical Sourcebook*. Ed. Gesa E. Kirsch, Faye Spencer Maor, Lance Massey, Lee Nickoson-Massey, Mary P. Sheridan-Rabideau. NCTE and Bedford/St. Martin’s, 2003. 552-557.

“Every Week Should Be Campus Equity Week: Toward a Labor Theory of Agency in Higher Education.” *Works and Days*, 41/42. (Spring/Fall 2003).

“With Friends Like These Who Needs Enemies?: Reading the Trash and Shock Rhetorics of Feminism’s Internal Critics.” *JAC* 23.1 (Winter 2003): 137-64.

“Materialist Feminism and Composition Studies: The Practice of Critique and Activism in an Age of Globalization.” *Fractured Feminisms*. Ed. Laura Gray-Rosendale and Gil Harootonian, Albany: SUNY Press, 2003.

“Coming into the Field: Intersections of the Personal and the Professional in Graduate Student and Faculty Narratives.” collaborative article with Susan Adams, Damian Baca, Justin Bain, Paul Butler, Amy Robillard. *Dialogue: A Journal for Writing Specialists*. 8.1 (2002): 5-34. released in 2003.

“Part-time/Adjunct Issues: Working Toward Change.” *The Writing Program Administrator’s Resource: A Guide to Reflective Institutional Practice*. Ed. Stuart Brown and Theresa Enos. Lawrence Erlbaum Associates, 2002. 181-201.

“Feminist Un/motherhood: Reigning Rhetorics of Parenting Inside and Outside of Academe.” *JAC* (Fall 2002).

“Report on the Coalition of the Academic Workforce/CCCC Survey of Faculty in Freestanding Writing Programs for Fall 1999.” *College Composition and Communication* (December 2001): 336-348. (co-authored with Tara Samander)

Toward a New Labor Movement in Higher Education: Contingent Labor and Organizing for Change.” *Workplace: The Journal for Academic Labor*. Special issue on Composition as Management Science. 4.1.

<http://www.louisville.edu/journal/workplace/issue7/issue7frontpage.html>

“Composition, Cultural Studies, and Academic Labor: A Roundtable with Cary Nelson, moderated by Chris Carter.” Participants: Alan France, Robin Truth Goodman, Patricia Harkin, William Hendricks, Leo Parascondola, Eileen Schell, James Sosnoski, William Vaughn. Special issue on Composition as Management Science. *Workplace: The Journal for Academic Labor* 4.1

<http://www.louisville.edu/journal/workplace/issue7/issue7frontpage.html>.

- “Tight Spaces in and out of the Parlor: Negotiation and the Politics of Difference”  
*JAC* 20.4 (2000).
- "Working Contingent Faculty in(to) Higher Education." (collaboratively authored introductory chapter with Patricia Stock) *Moving a Mountain: Transforming the Role of Contingent Faculty in Composition Studies and Higher Education*. Ed. Eileen E. Schell and Patricia Lambert Stock. NCTE, 2000.
- "What's the Bottom-Line?: Literacy and Quality Education in the Twenty-first Century.”  
*Moving a Mountain: Transforming the Role of Contingent Faculty in Composition Studies and Higher Education*. Ed. Eileen E. Schell and Patricia Lambert Stock. forthcoming NCTE, 2000.
- “Select Bibliography on Contingent Labor Issues in Composition Studies and Higher Education.” Co-compiled with Margaret Cunniffe. *Moving a Mountain: Transforming the Role of Contingent Faculty in Composition Studies and Higher Education*. Ed. Eileen E. Schell and Patricia Lambert Stock. NCTE, 2000.
- "Reading Student Silences: Working Through Issues of Speaking and Silence in Teaching Women's Autobiography." *Concerns* 26.3-4(Fall 1999). 102-118.
- "Responding to Contrapower Harassment: Points of Intervention." *Dialogue: A Journal for Writing Specialists*. 5.1 (Spring 1999): 67-83.
- "Who's the Boss?: The Possibilities and Pitfalls of Collaborative Administration for Untenured Writing Program Administrators." *WPA: Journal of Writing Program Administration*. 21. 2/3 (Spring 1998): 65-80.
- "Conference on the Growing Use of Part-Time and Adjunct Faculty." *Forum* (Winter 1998): A5-A8.
- "The Costs of Caring: 'Feminism' and Contingent Women Workers in Composition Studies." *Feminism and Composition*. Ed. Lynn Worsham and Susan Jarratt. New York: Modern Language Association, 1997. 74-93.
- "Response to Wendy Hesford." *Genres of Writing: Mapping the Territories of Discourse*. Ed. Wendy Bishop and Hans Ostrom. Portsmouth, N.H.: Heinemann-Boynton/Cook, 1997. 172-75.
- "Feminism." *Keywords in Composition Studies*. Ed. Paul Heilker and Peter VanDenBerg. Portsmouth, N.H.: Heinemann- Boynton/Cook, 1996. 97-101.
- "Portfolio." *Keywords in Composition Studies*. Ed. Paul Heilker and Peter VanDenBerg. Portsmouth, N.H.: Heinemann-Boynton/Cook, 1996. 178-182.
- "Teaching Under Unusual Conditions: Graduate Teaching Assistants and the CCCC's

"Progress Report." *College Composition and Communication* 43.2 (May 1992): 164-167.

"The Feminization of Composition: Questioning the Metaphors that Bind Women Teachers." *Composition Studies/Freshman English News* 20.1 (Spring 1992): 55-61.

### **Articles, Book Chapters accepted and forthcoming**

"The Spirit and the Influence of the Wyoming Resolution: Looking Back to Look Forward." With Jim McDonald. *College English* special issue on Contingent Faculty. Under review by the editors.

"Cyberactivism, Viral Flash Activism, and Critical Literacy in the Age of *The Matrix*." *Complex Worlds: Digital Culture, Rhetoric, and Professional Communication*. Accepted and Forthcoming Baywood Press, 2010.

"Transnational Feminist Rhetoric and the Environment: Vandana Shiva and the Struggle over Biodiversity." *Affirming Difference*. Ed. Elizabeth Flynn. Accepted for inclusion in the volume. Under review at Utah State University Press.

"Think Global, Eat Local: Teaching Alternative Agrarian Literacy in a Globalized Age" for the proposed collection *Teaching Writing in a Globalized World: Remapping Composition Studies*. Ed. Darin Payne and Daphne Desser. Accepted for inclusion in the volume. Under review at Lexington Press.

"Materializing the Material as Progressive Research Method and Methodology." *Socially Progressive Research Methodologies for the Study of Writing and Literacy*. Ed. Katrina Powell and Pam Takayoshi. Accepted for inclusion in the volume. Under review at Palgrave MacMillan.

"Framing Food Justice Rhetorics: Development Discourses, Environmental Justice Movements, and the Struggle over Food Sovereignty." *Megarhetorics of Globalized Development*, co-edited by J. Blake Scott and Rebecca Dingo. Proposal stage.

### **Reviews**

Review of *Tactics of Hope* by Paula Mathieu. Heinemann-Boynton/Cook, 2004. *Reflections: The Journal of Community Service Learning*. Spring 2006 issue. 173-80.

Review *The Knowledge Contract* by David Downing. University of Nebraska Press, 2005. *Teacher's College Record*. August 21, 2006.  
<http://www.tcrecord.org/Content.asp?ContentID=12689>

Review of *Managed Professionals* by Gary Rhoades *Journal of Advanced Composition*, 20.1 (Winter 2000): 230-35.

Review of *Failing the Future: A Dean Looks at Higher Education in the Twenty-first Century* by Annette Kolodny. *Journal of Advanced Composition* 19.1 (Winter): 1999. 149-152.

Review of *The Invisible Faculty: Part-Timers in Higher Education*, by Judith Gappa and David Leslie. *Council Chronicle* 5.4 (April 1996): 14.

Review of *Femininity and Domination: Studies in the Phenomenology of Oppression*, by Sandra Bartky. *Discourse: Journal for Theoretical Studies in Media and Culture* 15.2 (Winter 1993): 166-169.

## **Public Writing**

“The Farmer Wants a Wife: Hayseeds and Hickxploitation in the Land of Reality TV.”  
*Counterpunch* December 31, 2005  
<http://www.counterpunch.com/schell12312005.html>

Review of “*In Praise of Slowness: How a Worldwide Movement is Challenging the Cult of Speed*” by Carl Honore. *Peace Newsletter* #741 September 2005.  
<http://www.peacecouncil.net/pnl/05/745/745review2.htm>

A co-authored editorial piece with colleague Steve Parks. “2002...2003...2004....1984? Truth and Reality: Democracy in a Time of Doublespeak.” *Peace Newsletter* # 740 March 2005.  
<http://www.peacecouncil.net/pnl/05/740/740truth.htm>

Review of *Stolen Harvest: The Hijacking of the Global Food Supply* by Vandana Shiva. *Peace Newsletter* #726  
<http://www.peacecouncil.net/pnl/03/726/726StolenHarvest.htm>

## **INVITED LECTURES AND WORKSHOPS**

Featured Panelist, "Global/Local Actions: Working English for Global Environmental Justice."  
Watson Conference, Louisville, KY, October 2010.

Invited workshop leader on community engagement and contingent faculty issues. Appalachian State University. April 27-28, 2010

Invited lecture, “From Victory to Freedom Gardens: The Rhetoric of Local Food.”  
University of Nebraska, English Department/Writing Colloquium series, April 2009.

Keynote lecturer. North Carolina Symposium on Writing. "Writing with/in the Community: Writing Programs as Scholarship in Action" October 17-18, 2008.

Invited lecturer, “The Year of the Locavore: The Rhetoric of Local Food” Center for Writing Studies Colloquium Series, University of Illinois, February 7, 2008.

Invited lecturer, “Rural Literacies” with Charlotte Hogg and Kim Donehower. University of North Dakota, September 2007.

Invited workshop leader, “Transnationalism and Rhetoric” with Rebecca Dingo, Rhetoric Society of America Summer Institute, Rensselaer Polytechnic Institute, June 2007.

Invited lecturer at the Symposium on “Feminist Rhetorical Inquiry, Collaboration, and Activism” at Virginia Tech, April 25-28, 2007.

Invited lecturer at the Indiana University of Pennsylvania’s summer symposium in Rhetoric and Composition. “System Shaking and Composition as Management Science.” June 2004.

Keynote presenter at the SUNY Writing Program Conference at Adirondack Community College. “Writing Across and Beyond Institutional Borders.” April 2004.

Guest presenter at the University of Kansas in the Feminist and Composition studies course taught by Amy Devitt and Frank Farmer. March 2004.

Guest lecturer, University of Tennessee, Chattanooga English Department. “Strategic Alliances: Contingent Faculty Organizing for Change.” Also facilitated a 1- hour workshop for contingent faculty on organizing for Campus Equity Week. February 2003.

Keynote speaker at the Conference on Women in Education, Antelope Valley Community College, California, March 28, 2003. “Living and Writing to Learn Our Lives: Women’s Lifewriting.” Also conducted a writing workshop and open mic for conference participants.

Featured speaker at the Watson Conference on Composing Identities. “Rhetorics of Rural Loss, Displacement, and Globalization: Reading, Writing, and Living the Farm Crisis.” University of Louisville, Louisville, Kentucky, October 11, 2002.

Invited workshop leader at the University of Louisville for the English Graduate Student Organization. “Blending Activism and Labor Scholarship,” October 10, 2002.

Featured speaker at the Conference on College Composition and Communication. “Strategic Alliances in Higher Education: Academics, Organized Labor, and Professional Organizations.” Conference on College Composition and Communication. Denver, Colorado, March 16, 2001.

Keynote Speaker, Author panel on Contingent Labor (with Cary Nelson, Patti Stock, and Michael Dubson). The Fourth Annual Coalition on Contingent Academic Labor Conference, San Jose City College, San Jose, CA. January 12, 2001.

Guest lecturer, Author Strand of the National Council of Teachers of English. “*Moving a Mountain: Notes Toward Organizing and Structuring Change in Contingent Faculty’s Working Conditions*.” Milwaukee, Wisconsin, November 2000.

Keynote lecturer, "Literacy and Service Learning in the Twenty-first Century: Connecting our Classrooms with Communities Outside the University," Virginia Military Institute, November 12, 1999.

Keynote lecturer, "What's the Bottom-Line?: Literacy and Quality Education in the Twenty-first Century." Louisiana Conference for Teachers of English, Louisiana State University Eunice, LA, October 15, 1999.

Catalyst speaker for the Forum "Working Together on Working Conditions." Conference on College Composition and Communication, March 15, 1997.

Catalyst speaker, "What Can We Do? Imperfect Solutions to Imperfect Problems." Forum Session: Working Together on Working Conditions. National Council of Teachers of English Annual Meeting, Chicago, Illinois, November 1996.

"Sink or Swim: On Being an Untenured Writing Program Administrator." Council of Writing Program Administrators' Workshop for Graduate Students and New Faculty." Conference on College Composition and Communication, Milwaukee, Wisconsin, March 1996.

"Gender, Labor, and Writing Instruction in American Colleges and Universities." Fall Faculty Orientation, Long Island University--Brooklyn, September 6, 1995.

## **CONFERENCE PRESENTATIONS**

"Reclaiming Rural Literacies." Conference on College Composition and Communication. Louisville, KY. March 2010.

"Transnationalizing Rhetorica: Feminist Rhetorical Methods and Methodologies." Feminisms and Rhetorics Conference, Michigan State University, October 8, 2009.

"You Think You Have it Bad Now!: Studying the History of Labor and Working Conditions in the Early to Mid-20th Century in U.S. Colleges." Conference on College Composition and Communication, San Francisco, CA, March 2009.

"Seeing and Being in the Transnational: Toward a Transnational Rhetorical Analytic." Rhetoric Society of America. Seattle, WA. May 2008.

"The Wyoming Resolution: A Twenty Year Plus Retrospective." Conference on College Composition and Communication. New Orleans, LA. April 2008.

Respondent to panel on Transnational Feminist Rhetorics. .” Conference on College Composition and Communication. New York City, New York, March 2007.



- “More Than a Rock Concert: Farm Aid, Rural Sustainability, and the Rhetoric of Mutual Identification.” Conference on College Composition and Communication. New York City, New York, March 2007.
- “The Matrix and Agricultural Illiteracy: Toward Alternative Agrarian Literacies in A Globalized World,” Conference on College Composition and Communication. Chicago, Illinois, March 2006.
- “Transnational Feminist Rhetoric and the Environment: Vandana Shiva and the Struggle over Biodiversity.” Biennial Feminisms and Rhetorics Conference. Michigan Technological University, October 4-5, 2005.
- “Offshoring Writing Instruction: It Is Not as Far Away as You Might Think.” Conference on College Composition and Communication San Francisco, CA, March 18, 2005.
- “The Rhetoric of the Farm Crisis.” Conference on College Composition and Communication, San Antonio, Texas, March 2004.
- “Gender, Rhetorics, and Globalization: Rethinking the Spaces and Locations of Women's Rhetoric(s) in our Field,” Feminisms and Rhetorics Conference, Columbus, Ohio. October 2003.
- “Globalization and the Family Farm: Rhetorics of Cultural Loss and Change.” Conference on College Composition and Communication, New York City, March 2003.
- “Separate but not Equal: Emma Willard, Catherine Beecher, and the Rhetorical Struggle for Women’s Education.” Conference on College Composition and Communication, Chicago, Illinois, March 2002.
- “Activist Scholarship as an Organizing Strategy.” Workshop on Cultural Pedagogies of Activism: Writing Teachers Organizing for Change. Conference on College Composition and Communication, Chicago, Illinois, March 2002.
- Feminist Pedagogy and Community-Based Learning: Locating Service in the History of Women’s Community Activism and Voluntarism. Conference on College Composition and Communication. Denver, Colorado, March 15, 2001.
- "With Friends Like These Who Need Enemies?: Reading the Rhetorics of Feminism's Internal Critics." Conference on College Composition and Communication, Minneapolis Minnesota, April 15, 2000.
- "Material Rhetorics/Administrative Locations: Gender, Regional Disjuncture, and Administrative Ethos. " Second Biennial Feminisms and Rhetorics Conference, Minneapolis, Minnesota, October 9, 1999
- "Fight Fire with Fire: The Rhetoric of Sexual Harassment in the Media." Conference on College Composition and Communication, Atlanta, Georgia. March 1999.

- "Reports from the Field: Unions and Coalition Building as the Hope for the Future." Workshop on Improving the Status of Non-Tenure-Track Faculty in Composition: Issues and Proposals. Conference on College Composition and Communication, Chicago, Illinois, April 4, 1998.
- "Students Who Stomp in Seminars: The Rhetoric of Internal Critique in the Feminist Classroom." Conference on College Composition and Communication, Chicago, Illinois, April 3, 1998.
- Chair, Organizer, and Presenter at the CCCC Workshop: Collective Bargaining, Coalition Building, and Organizing Strategies: Improving Working Conditions Through Considered Action." Conference on College Composition and Communication, Chicago, Illinois, April 1, 1998.
- "Trafficking in Maternal Love: Catharine Beecher and the Rhetoric of Woman's True Profession." Boundaries to Borderland Conference: Intersections of Feminisms and Rhetorics, Corvallis, Oregon, August 1997.
- "Who's the Boss? Co-Administering Writing Programs." Conference on College Composition and Communication, Phoenix, Arizona, March 14, 1997.
- "The Role of Writing Program Administrators in Transforming Women's Working Conditions: Case Studies." Feminist Workshop Not Just Personal, Not Just Professional: Feminists Reflecting on Feminists' Responsibilities. Conference on College Composition and Communication, Phoenix, Arizona, March 12, 1997.
- "Women Faculty Coalitions: Promise, Penalties, and Professional Issues." Feminist Workshop Feminists Dismantling Boundaries: Collective Action, Coalition Building, and Collaboration. Conference on College Composition and Communication, Milwaukee, Wisconsin, March 1996.
- "Are You My Mother, My Sexy Big Sister, or Merely an Angry White Feminist: Pedagogical Issues for Feminist Teachers and Students." Conference on College Composition and Communication, Milwaukee, Wisconsin, March 1996.
- "Professional Standards in the Twenty-First Century." Modern Language Association Convention, Chicago, Illinois, December 1995.
- "Read This and Tell Me What You Think: The Institutional Quandary of Strange Texts." NCTE Conference on Assigning and Responding to Student Writing, Hamilton, New York, August 1995.
- "Why Doesn't This Feel Empowering?": Negotiating Power, Authority, and Gendered Resistance in First Year Composition." Wyoming Conference on English, Laramie, Wyoming, June 1995.

"Sometimes I Feel Like a Front-Line Foot-Soldier: New Teaching Assistants and the Pressures of Politicized Teaching." Modern Language Association Conference on Advocacy in the Classroom, Pittsburgh, Pennsylvania, June 1995.

"Gender Trouble in Writing Program Administration." Association of Departments of English/Writing Program Administrators Conference, Oxford, Mississippi, July 1994.

"Critical Pedagogy, Power Relations, and the Politics of Sexual Harassment in the Cultural Studies Classroom." Rhetoric Society of American Conference on Rhetoric, Cultural Studies, and Literacy, Norfolk, VA, May 1994.

"The Rhetoric of the Right: The National Association of Scholars and Debates Over First Year Composition." Conference on College Composition and Communication, Nashville, Tennessee, March 1994.

"The Invisible Majority: Women Part-timers, Professionalism, and the CCCC's Statement on Principles and Standards for Postsecondary Teaching." Conference on College Composition and Communication, San Diego, California, April 1993.

"First Year Composition, Portfolio Group Grading, and the Politics of Labor." New Directions in Portfolio Assessment Conference, Miami University, Oxford, Ohio, October 1992.

"The Academic Freak Show: TAs, Part-timers, and Other Exotics." Midwest Feminist Graduate Conference, Miami University, Oxford, Ohio, February 1992.

"The Feminization of Composition: Questioning the Metaphors that Bind Women Teachers." National Graduate Student Conference in English Studies, Ohio State University, Columbus, Ohio, October 1991.

"The Feminization of Composition; Myths We Don't Live By." Conference on College Composition and Communication, Boston, Mass., March 1991

"Nomos, Physis, and the Feminist Politics of Location." Conference on Reading and Writing in the Academy: Power, Pedagogy, and Politics, University of New Hampshire, Durham, N.H., October 1990.

#### **ACADEMIC AWARDS, GRANTS, AND HONORS:**

Syracuse University Faculty Inspiration Award for the Center for Public and Community Service, Spring 2008

Syracuse University Excellence in Graduate Teaching Award, Spring 2005.

Conference on College Composition and Communication 2003 Best Book Award for Moving a Mountain, co-edited with Patricia Lambert Stock, NCTE Press, 2000.

Vision Grant. University-wide competition. "Multicultural Literacy in the Writing Classroom." 2003. \$5,000.

Chancellor's Award for Public and Community Service, Syracuse University, the projects category with the Service Learning Collective, March 2000.

Syracuse University nominee for the Thomas J. Ehrlich Service Learning Award, Campus Compact Award Competition, 1999.

Who's Who in American Teachers, 2000. Nominated by John Plonowski, Writing 105 student from Fall 1998.

Vision 2000 Grant, University-wide competition "Meeting Cross-Curricular Goals Through Writing with/in the Community: The Writing Program, The School of Education, and the School of Management," 2000. \$30,000 award.

Vision 2000 Grant, University-wide competition, "Linking Experiential Learning to Writing: Developing a Service Learning Cluster in the Writing Program Curriculum," 1999. \$25,000 award.

"Flight of the Mind: A Feminist Writing Workshop," admitted to Summer I 1998 session, (1 in 10 applicants admitted), Mackenzie River, Oregon.

Summer 1997: Tolley Summer Grant for Undergraduate Course Development, \$750

Spring 1994: Semi-Finalist, Conference on College Composition and Communication Best Dissertation Award

Spring 1994: Virginia Tech Women's Research Institute Creative Match Grant, University-wide competition, \$3,000

## **GRADUATE COURSES:**

### *Syracuse University*

CCR 760, Special Topics, Feminist Rhetorics, Fall 2005

CCR 711, Advanced Theory and Philosophy of Rhetoric: Rhetorics of Globalization, Summer 2003

CCR 601, Introduction to Composition Studies, Fall 2000, Fall 2003, Fall 2006

CCR 760, Writing Program Administration, Spring 2000 (co-taught with Professor Louise Wetherbee Phelps)

CCR 691, Comparative Processes and Practices of Research, Fall 1999

CCR 751, Social Histories of Rhetoric, Spring 1998, Summer I, 2000, Fall 2007

CCR 670, Practicum for Teaching Assistants, 1996-97, 1998-present

ETS 600, Lifewriting: Women, Autobiography, and Memoir for Syracuse University Project Advance Teachers, Summer 1998, Minnowbrook Conference Center

ETS 600, The Essay for Syracuse University Project Advance Teachers, Summer 2001, Minnowbrook Conference Center  
ETS 600, Writing a Sense of Place for Syracuse University Project Advance Teachers, Summer 2004  
CCR 690 Independent Study, Composition and Academic Labor, Fall 1997  
CCR 690 Independent Study, Rhetorical Theory for Writing Teachers, Spring 1997  
CCR 690 Independent Study, Lifewriting and Oral History, Summer 2001  
CCR 690 Independent Study, Lifewriting, Summer 2002  
CCR 690 Independent Study, Critical Ethnography, Summer 2003  
CCR 690 Independent Study, Scholarly Writing, Fall 2004  
CCR 690 Independent Study, Labor and Globalization in Rhetoric and Composition studies, Fall 2004  
CCR 690: Feminist Rhetorical Methods and Methodologies, Summer I 2006  
CCR 690: Social Histories of Rhetoric: Feminist Rhetorics, Summer II 2006

#### *Virginia Tech*

English 5454, Literary Theory, Fall 1995  
English 5064, Rhetorical Theory: From Plato to Burke, Virginia Tech, Spring 1994  
English 5054, Composition Theory and Practice, Fall 1994 and Fall 1995  
Independent Study, Feminisms and Representations of Sexuality, Fall 1995  
Independent Study, Feminisms and Poststructuralism, Spring 1996

#### **UNDERGRADUATE COURSES:**

##### *Syracuse University*

Writing 105, 1 section Fall 1996, 1 section Fall 1997, 1 section Summer 1998, 1 section Fall 1998 (service-learning based), 1 section Summer 1999, 1 section Fall 2000 (service-learning based), 1 section Fall 2001 (service-learning based), 1 section Fall 2002, 1 section Fall 2005, 1 section Fall 2006  
Writing 109 (honors), 1 section Fall 2004  
Writing 205, 2 sections, Spring 1997, 1 section Summer 2000, 1 section Spring 2003, 1 section Spring 2004, 1 section Spring 2006, 1 section Spring 2007  
Writing 255, 1 section Fall 2008  
Writing 305, 1 section Fall 1997  
Writing 400: Lifewriting in the Community: Writing Autobiography and Memoir, Fall 2000  
Writing 400/English and Textual Studies/WSP 400 Lifewriting: Women, Autobiography, and Memoir Spring 1998  
Writing 422, Women and Memoir Spring 2003; Writing a Sense of Place Spring 2006  
WRT 470, Internship in Writing, Fall 2007, Spring 2008, Spring 2009, Summer 2009, Fall 2009  
Writing 490, Independent Study, Advanced Memoir  
Writing 490, Independent Study, Writing about Abortion, Spring 1998  
Writing 490, Independent Study: Advanced Lifewriting, Spring 2001  
Writing 490, Independent Study, Advanced Memoir writing, Fall 2003  
Writing 490, Independent Study, Advanced Memoir Workshop, Fall 2007  
Writing 490, Independent Study, Community Writing at the Nottingham  
ETS 410, American Memoir and Autobiography, Spring 2007

Community Course: Nottingham Writers' Class on Autobiography and Memoir, 2000-2010, a weekly writing class with senior citizens at the Nottingham Senior Living Community

*Virginia Tech*

English 1105, Writing and Critical Literacy I, 1 section Fall 1993

English 1106, Writing and Critical Literacy II, 1 section Spring 1994, 1 section Spring 1995

English 3754, Advanced Composition, Virginia Tech, 1 section Fall 1995

English 4024, Literary Theory, Virginia Tech, 1 section Spring 1995

*University of Wisconsin-Milwaukee*

English 095, Basic Writing, 1 section Spring 1990, 1 section Fall 1990

English 101, Introduction to Composition, 2 sections Fall 1989, 1 section Spring 1990

English 201, Strategies for Academic Writing, a course for education majors, 2 sections Spring 1991

English 215, Introduction to Business Writing, 1 section Fall 1990

English 243, Literature/Women Studies course "Resisting Boundaries: 19th-20th Century British Women Writers," 1 section Spring 1992

English 243, Literature/Women Studies course, "Independence and Insubordination: Modernist Women Writers," 1 section Spring 1993

*North Seattle Community College*

English 098, Basic Writing, 1 section Summer 1988, 1 section Winter 1989

English 101, Introduction to Composition, 1 section Fall 1988, 1 section Spring 1989

English 102, Research Writing, 1 section Fall 1988, 1 section Spring 1989

*University of Washington*

Introduction to Shakespeare, Reader/Grader, Winter and Fall 1987

Popular Literature, Reader/Grader University of Washington Spring 1987

World Literature, Reader/Grader, University of Washington, Summer 1987

**ACADEMIC SERVICE:**

*Syracuse University*

2008-present Chair, Senate Agenda Committee, University Senator

2007-present Chair and Director, The Writing Program

2007-2008 Syracuse University Mental Health Task Force

2006-2008 University Senator and member of the Senate Athletic Policy Committee

2006 -2007 Chair of the College of Arts and Sciences Tenure and Promotion Committee

2005-2006 Associate Chair of the College of Arts and Sciences Tenure and Promotion Committee

2005-2006 Chair of the Major/Minor Committee, The Writing Program

2004 University Senate Agenda Committee

2003-2006 Member of the Academic Quality Committee, Conference on College Composition and Communication

2002-2003: Chair of the Search Committee, The Writing Program

2002-2004: Chair of the Humanities Council

2001-2004: Senate Athletic Policy Committee

2001-2004 University Senate, elected senator

2001-2004: College of Arts and Sciences Academic Committee

2000-2003: CCCC Executive Committee

2000-2004 Graduate Studies Committee, The Writing Program

2000-2001 Technology Search Committee, The Writing Program

1999-2001 College of Arts and Sciences, Dean's Faculty Council

1998-2003 College of Arts and Sciences Freshman Lecturer Selection Committee

1998-2003 Co-Chair, Conference on College Composition and Communication, Task Force on the Working Conditions of Part-Time and Adjunct Faculty

1998-1999 Search Committee, The Writing Program

1998-1999 Task Force on Writing Intensive Courses, The College of Arts and Science.

1997-1999 Advisory Board for the Center for Undergraduate Research-Innovative Learning

1997-2001 College of Arts and Sciences Curriculum Committee with membership on the Majors and Minors Subcommittee and the Special Studies Subcommittee

1997-2003 Conference on College Composition and Communication Committee on the Status of Women in the Profession

2007-present: Chair of the Committee on the Status of Women in the Profession

1996-present Women's Studies Advisory Committee

1997 Chair Review Committee, English Department

1997 Professional Writing Instructor Hiring Committee, Writing Program

1997-1998 Rhetoric Search Committee, Writing Program

1996-1997 Professional Development Committee, English Department

1996-1997 Teaching Evaluation Committee, Writing Program

*Virginia Tech*

1995-1996 Women's Studies Advisory Committee

1994-1996 Co-Chair, Composition Committee, English Department

1994-1996 Elected Member, Teaching Committee, English Department

1994-1996 Writing Across the Curriculum Advisory Committee, College of Arts and Sciences

1994-1996 Writing Across the Curriculum Task Force on Assessment, College of Arts and Sciences

1993-1996 Appointed Member, Material Science and Engineering Portfolio Review Committee, Material Science and Engineering Department

1993-1996 Graduate and Undergraduate Student Advisor, English Department

1993-1994 Ad-hoc Composition Committee, English Department

1993-1994 Rhetoric Search Committee, English Department

*University of Wisconsin-Milwaukee*

1991-1992 Elected Member, Graduate Policy and Admissions Committee, English Department

1990-1992 Elected Member, Composition Advisory Committee, English Department

1990-1991 Rhetoric and Composition Graduate Advisory Committee, English Department  
1989-1990 Committee on Graduate Student Concerns, Conference on College  
Composition and Communication

*Dissertation Committees*

Writing Program, Composition and Cultural Rhetoric Doctoral Program Dissertation  
Committees:

Dianna Winslow, Chair, in-progress  
Carolyn Ostrander, Chair, in-progress  
Jennifer Wingard, Co-Chair, completed July 2008  
Susan Adams, Chair, completed June 2007  
Mary Queen, Chair, completed July 2005  
Tobi Jacobi, Chair, completed July 2003

Sean Dougherty, Member, in-progress  
Chris Geyer, Member, in-progress  
Laurie Gries, Member, in-progress  
Tyra O'Bryan, Member, in-progress  
K.J. Rawson, Member, in-progress  
Tanya Rodrigue, Member, in-progress  
Zosha Stuckey, Member, in-progress  
Denise Valdez, Member, in-progress  
Kelly Concannon, Member, completed, August 2008  
Ty O'Donnell, Member, completed November 2005  
Damian Baca, Member, completed August 2005  
Paul Bender, Member, completed August 2004  
Amy Robillard, Member, completed, August 2004.  
Tracy Carrick, Member, completed October 2003  
Joddy Murray, Member, completed July 2003  
Seth Kahn, Member, completed July 2002

English Department Dissertation Committees, Syracuse University:  
Roger Hecht, Member, completed October 2002  
Aaron Dunckel, Member, completed 1998

SUNY Albany, English Department  
Hyojin Yoon, Member, completed May 2003

**COMMUNITY SERVICE:**

Non-profit Board member for the Center for Peace and Social Justice, 2007-2009  
Syracuse Peace Council, Community Board, 2002-2004



**REFERENCES:**

Professor Lois P. Agnew, Director of Undergraduate Studies, The Writing Program, Syracuse University

Professor Paul Heilker, English Department, Virginia Tech

Professor Harriet Malinowitz, English Department, Long Island University—Brooklyn

Professor Steve J. Parks, The Writing Program, Syracuse University

Professor Louise Wetherbee Phelps, Emerita, The Writing Program, Syracuse University

Professor Charles I. Schuster, Associate Dean of the College of Letters and Science, University of Wisconsin—Milwaukee

Professor Patricia Lambert Stock, Emerita and Former Director of the Campus Writing Center, Michigan State University

Professor Lynn Worsham, Editor of *JAC*, Idaho State University